

Tuck Everlasting

The road that led to Tree gap had been trodden out long before by a herd of cows who were, to say the least, relaxed. It wandered along in curves and easy angles, swayed off and up in a pleasant tangent to the top of a small hill, ambled down again between fringes of bee-hung clover, and then cut sidewise across a meadow. Here its edges blurred. It widened and seemed to pause, suggesting tranquil bovine picnics: slow chewing and thoughtful contemplation of the infinite. Then it went on again and came at last to the wood. But on reaching the shadows of the first trees, it veered sharply, swung out in a wide arc as if, for the first time, it had reason to think where it was going, and passed around.

On the other side of the wood, the sense of easiness dissolved. The road no longer belonged to the cows. It became, instead, and rather abruptly, the property of people. And all at once the sun was uncomfortably hot, the dust oppressive, and the meager grass along its edges somewhat ragged and forlorn. On the left stood the first house, a square and solid cottage with a touch-me-not appearance, surrounded by grass cut painfully to the quick and enclosed by a capable iron fence some four feet high which clearly said, 'Move on – we don't want you here.' So the road went humbly by and made its way, past cottages more and more frequent but less and less forbidding, into the village. But the village doesn't matter, except for the jailhouse and the gallows. The first house only is important; the first house, the road, and the wood.

There was something strange about the wood. If the look of the first house suggested that you'd better pass it by, so did the look of the wood, but for quite a different reason. The house was so proud of itself that you wanted to make a lot of noise as you passed, and maybe even throw a rock or two. But the wood had a sleeping, otherworld appearance that made you want to speak in whispers. This, at least, is what the cows must have thought: 'Let it keep its peace; we won't disturb it.'

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