



The Present

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You can choose one of these suggested follow up activities:

- Write a diary/recount as the boy detailing how he felt about the dog at first and how he feels now.
- Rewrite the film as a 3rd person narrative, working on narrative writing skills such as description and adding dialogue.
- Discuss why the boy feels the way he does about the dog.
- Discuss why his mother may have bought that particular dog for him.
- Write a section of dialogue between Mum and the pet shop owner, perhaps she tells him why she wants that specific dog.