





CURRICULUM SPOTLIGHT: SCIENCE | GEOGRAPHY

#### **ENQUIRY**

What are the primary and secondary effects of natural disasters?

### **OUTCOMES**

- Double page information spread on the forces of plate tectonics
- Comparative case study of two natural disasters

## **VOCABULARY**

Geography: active, aftershock, ash, ashfall, caldera, composite, core, crater, crust, dormant, earthquake, epicentre, eruption, extinct, fault, faultline, fertile, friction, gas, geothermal, igneous, iron, lahar, lava, lithosphere, magma, magnitude, mantle, metamorphic, minerals, molten, plate tectonics, pressure, pyroclastic flow, range, Richter, rock (sedimentary), seismic, seismography, shield, structure, summit, subduction, tectonic plate, tsunami, upper mantle, valley, vent, volcanologist, water displacement.

#### **KEY TEXTS**

- Into the Volcano by Jess Butterworth
- Volcanoes and Earthquakes by Kathy Furgang
- Survivors by David Long and Kerry Hyndman

# BACKGROUND KNOWLEDGE

- <a href="https://www.nationalgeographic.com/environment/article/volcanoes">https://www.nationalgeographic.com/environment/article/volcanoes</a>
- Rothery (2015) Volcanoes, Earthquakes and Tsunamis: A Complete Introduction
- https://www.yout-ube.com/watch?v=VNGUdObDoLk

# **RESOURCES**

Examples of different rocks, drawing materials, case studies of different natural disasters

# CORE CURRICULUM LEARNING OUTCOMES

English	Mathematics	Physical Education	Art			
Spelling: Phonemes: o, oe, u/schwa, ue, ar, er, or, ow  Devices for cohesion:  adverbials of place, time and number brackets dashes commas for parenthesis	<ul> <li>Common structures and the part-part-whole relationship</li> <li>Equivalence and compensation to calculate</li> </ul>	<ul> <li>Static balance – seated</li> <li>Static balance – floor balance</li> <li>Gymnastics</li> <li>Swimming</li> </ul>	Painting and colour  Select colour for purpose explaining choices  Discuss how colour can be used to express ideas, feelings and mood.  Confidently control the types of marks made and experiment with different effects and textures  Printing  Gain experience in overlaying colours  Start to overlay prints with other media  Continue to experience in combining prints to produce an end piece  Explore, experiment, plan and collect source material for future work			
PSHCE	Spanish	Computing	Geography			
<ul> <li>Relationships &amp; Sex Education</li> <li>Anti-Bullying</li> </ul>	■ What Is The Date?	<ul> <li>Use search engines to find and compile information</li> <li>Use computers for a range of differed uses.</li> <li>Pupils can alter security settings on a range of devices</li> <li>Develop typing skills and begin to use these independently</li> </ul>	<ul> <li>Understand the processes that give rise to key physical geographical features of the world and how they are interdependent.</li> <li>Describe and understand key aspects of:          physical geography, including: volcanoes and earthquakes.     </li> </ul>			
PRE	Science					
Christianity: The Holy Trinity		e importance of the energy transition including: ( lectrifying transportation ; (iii) designing highly e	i) switching from high-carbon-emission energy resources to low-carbon natural fficient homes			