



All the world's a stage

Year 5 SUMMER 2 *Cycle A*

Is theatre real life?

Values [RESPECT](#) | [EMPATHY](#) | [TRUST](#) | [COURAGE](#)

Overview During this topic the arts will take centre stage and children will apply all they have learnt whilst being here at UCPS in their oracy and dialogue skills. In English famous play write will be studied as will their plays and questions about whether what they wrote was about real life or not will be explored. Children will also learn that what they see on stage is a culmination of a team and many hours of rehearsal and hard work. They will compose their own overture for a scene as well as use drama to re-tell known stories as well as ones they have made up themselves. Backdrops and set design will also allow children to develop their artistic skills and aspects like perspective and depth perception will ensure artistic progression. Our school values of courage, respect, trust and empathy will be central to this topic both as actors on a stage but also as an audience.

Engagement: children will visit Shakespeare's globe and experience the theatre as audiences would have done in the 16th and 17th century.

Celebration children will put to their own production, complete with sound and backdrop to celebrate their time here at UCPS.

Curriculum Spotlight

Focus Texts:

[Place & Time](#)

Geography: not specified

History ★: not specified

[Citizenship & Ethics](#)

PSHE: Jigsaw

[Arts & Creativities](#)

Art ★: Drawing

Music ★: Musicianship

D&T: not specified

[Physical & Emotional Health](#)

PE ★: Games and Athletics

[Faith & Belief](#)

RE ★: Judaism

[Language, Literacy and Oracy](#)

Writing ★: Reports, Narrative, Poetry

[Science & Technology](#)

Science: not specified

Computing: not specified

Habits of Mind

Developing reciprocal skills of listening, cooperative learning, feelings of others, producing beautiful learning.

Oracy & Dialogue

Oracy Skills: acting (expression), stable groupings, debating, philosophy (cognitive oracy strand), speeches (physical, linguistic, cognitive), singing.

Playful Enquiry

Functional (construction), symbolic (invasion creations), pretence (role-play), games with rules.

Visitors

Professional actors and people who work behind the scenes in theatres. A local playwright will also visit and discuss with the children who to engage their audiences.

Educational Visits / Enrichment Day

Visit to a theatre production (Globe, national or local)
Learning Street

A split learning stage of behind stage and on stage, complete with dressing rooms.



Subject		Learning Journey						
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Arts & Creativities	Art	★	★	★	★	★	★	★
	Design & Technology							
	Music	★	★	★	★	★	★	★
Language, Literacy & Oracy	Oracy	Performance Poetry	Role-play		Group Task	Debate		Video storytelling
	Key texts							
	Writing	Poetry	Letters	Comics				
	Spelling	Review	Review	Review	Review	Review	Review	Review
	Grammar	Figurative language Semi colon	Questions Euphemism and tone	Commas to avoid ambiguity Cohesion between paragraphs	Modal verbs Fronted adverbials	Active and passive voice	Ellipses	
Mathematics	Maths	Fractions	Fractions	Fractions	Geometry (angles)	Geometry (angles)	Geometry – position and direction	Statistics
Science & Technology	Science							
	Computing							
Place & Time	Geography							
	History							
Physical & Emotional Health	PE	Dance - shape and extension Games - striking and fielding	Dance - balance Games - develop throwing and catching	Dance - footwork Games - develop fielding skills	Dance - dynamism Games - develop an accurate 'feed'	Dance - structure Games - small game skill application	Dance - observe/describe/interpret Games - small game skill application	Performance
Citizenship & Ethics	PSHE	Being Fit and Healthy	Being Fit and Healthy	Drugs	Being Safe	Being Safe at Home	My Amazing Body	Review
	Philosophy for Children	★	★	★	★	★	★	★
Faith & Belief	RE	What is 'good' about Good Friday?	Redemption	Last Supper	Christian Visitor	Helping	Gratitude	Review

