



Shadow Play

Year 4 Summer 2 | Cycle A

What is the dark?

Values **RESPECT** | **EMPATHY** | **COURAGE**

Overview Children will use their art, design and literacy skills to write, create and perform a shadow puppet theatre. In learning about the art form, they will study the origins of puppet in South East Asia and related cultural traditions. This unit will give children lots of opportunities to engage in storytelling and narrative, learning traditional stories told through puppets and moving on to create their own. Through both enquiry and direct teaching, children will learn about the functioning of light and dark from a scientific perspective, studying how light can be reflected and shadows created through the blocking of light. In designing their own puppets, children will engage in a process of developing art skills of line, colour and pattern to create their own puppet designs. Children will evaluate their designs against a set criteria and re-draft creations through an iterative process of refinement.

Engagement Paprika Puppet Theatre Cambridge will give a puppet theatre performance and run a workshop for children.

Celebration Children will perform their puppet theatre productions in their groups, to their classes and more widely to the school community.

Curriculum Spotlight

Focus Texts: Are You Sitting Comfortably?
The Emperor's Head
Send For a Superhero!

Place & Time

Geography ▲: GKS2.3b*

History ▲: HKS2.9

Citizenship & Ethics

PSHE ◆★: Jigsaw, Beyond NC

Arts & Creativities

Art ◆★: Drawing, AKS2.1b*

Music ★: Musicianship

D&T ◆: Not specified, DTKS2.1a*, DTKS2.1b*, DTKS2.3b*, DTKS2.4b*

Physical & Emotional Health

PE ★: Gymnastics

Faith & Belief

RE ★:

Language, Literacy and Oracy

Writing ★:

Grammar ★:

Science & Technology

Science ◆: SY3.4a, SY3.4b, SY3.4c, SY3.4d, SY3.4e

Habits of Mind

Beautiful learning art and design outcome (through a re-drafting process of puppet creations), Autonomous, Reciprocal and Reflective learning.

Oracy & Dialogue

Puppetry Performance - *Physical Oracy Skills*: fluency and pace, tonal variation, clarity of pronunciation, voice projection.

Playful Enquiry

Puppetry Performance - Pretence, Symbolic and Functional Play.

Visitors

Theatre groups, Storytellers, Scientists

Educational Visits / Enrichment Day

Puppet Theatre Group Visiting

Home Learning Project

Puppetry rehearsing

Learning Street

Puppet-making zones, recording studio

Topic Display

Silhouette shadow puppets, comics and scripts

Subject		Learning Journey						
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Arts & Creativities	Art	★ AKS2.1b Improve their mastery of art and design techniques, including drawing(puppet figures) with a range of materials	★	★	★	★	★	★
	Design & Technology	DTKS2.1a Develop and design criteria to inform the design of innovative, functional, appealing products that are fit for purpose.	DTKS2.1b Generate, develop, model and communicate their ideas through discussion, annotated sketches and prototypes.	DTKS2.3b Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.	DTKS2.4b Understand and use mechanical systems in their products (linkages)			
	Music	Focus on chinese/ Indian music to link with shadow puppet origins	improvise and compose music for a range of purposes using the inter-related dimensions of music	improvise and compose music for a range of purposes using the inter-related dimensions of music	improvise and compose music for a range of purposes using the inter-related dimensions of music	Perform	Music staff and notation	Music staff and notation
Language, Literacy & Oracy	Key texts	Are you sitting Comfortably?	Send for a Superhero!		The Emperor's Head			
	Writing	Poetry: Calligrams	Comics	Comics	Scripts and plays	Scripts and plays	Author Study	Author Study
	Spelling	Review	Review	Review	Review	Review	Review	Review
	Grammar	Powerful adjectives	Powerful adjectives	Fronted Adverbials	Review	Review	Review	Review
Mathematics	Maths	Fractions	Fractions	Fractions	Fractions	Fractions	Statistics	Review
Science & Technology	Science	SY3.4a Recognise that they need light in order to see things and that dark is the absence of light.	SY3.4b Notice that light is reflected from surfaces	SY3.4c Recognise that the light from the sun can be dangerous and there are ways to protect their eyes.	SY3.4d Recognise that shadows are formed when a light from a light source is blocked by an opaque object	SY3.4e Find patterns in the way that the size of shadows change.		
	Computing							
Place & Time	Geography	GKS2.3b Describe and understand key aspects of human geography, such as natural resources including						

		food, minerals and water.						
	History		HKS2.9 Historical study into a non-European society that provides contrasts with British history					
Physical & Emotional	PE	★	★	★	★	★	★	★
Citizenship & Ethics	PSHE	★	★	★	★	★	★	★
	Philosophy for Children	★	★	★	★	★	★	★
Faith & Belief	RE	★	★	★	★	★	★	★

*Daily singing with a focus on pulse and pitch. For history of music look at music in theatre and film. Create/compose and piece of music that links to their shadow puppet show